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## THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953 THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mel Clay

Telephone No. MA-1-7400- Address 1433Midland Bldg. 15

(Please print plainly)

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3474 R'	35	The Bulldog and the Lady		10.00
415 A	35	Critical Eyes		10.00
476 R	35	Sugar Camp		10.00
477 A	<b>×35</b>	Industry Morning		10.00
478 A	35	Power		10.00
		10		
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Dorm	iccion to	print prices on labels granted unless declined here		

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Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK